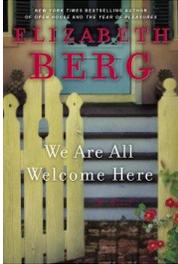


Adults - Civil Rights Movement - Fiction

Check [Library Catalog](#) for Availability

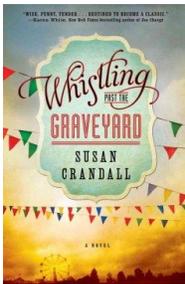


We Are All Welcome Here

By Berg, Elizabeth

F BER

Stricken by polio, Paige Dunn, a woman of remarkable free spirit, beauty, and intelligence, continues to raise her daughter, Diana, with the help of her caretaker Peacie, in a novel set against the backdrop of Tupelo, Mississippi, in 1964.

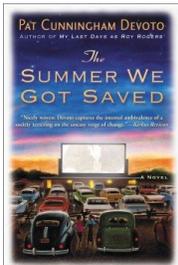


Whistling Past the Graveyard

By Crandall, Susan

F CRAND

Determined to get to Nashville to find her mother in 1963, nine-year-old spitfire Starla Claudelle runs away from her strict grandmother's Mississippi home, eventually accepting a ride from a Eula, a black woman traveling alone with a white baby.

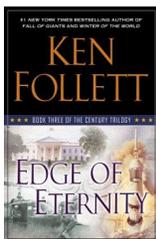


The Summer We Got Saved

By Devoto, Pat Cunningham

F DEV

Embracing the belief systems of her Southern hometown, Tab witnesses changes in the attitudes throughout the course of a 1960s gubernatorial campaign, which is marked by the establishment of a voting school for church members.

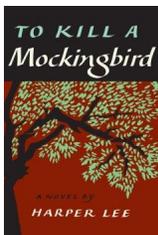


Edge of Eternity

By Follett, Ken

F FOL

Continues the experiences of five intertwined international families as they confront the social, political, and economic turmoil of the second half of the twentieth century.

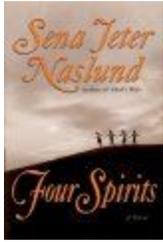


To Kill A Mockingbird

By Lee, Harper

F LEE

The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.

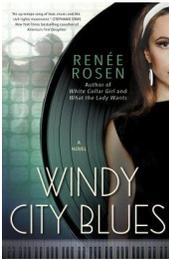


Four Spirits

By Naslund, Sena Jeter

F NASLU

In the wake of racial tensions in 1960s Alabama, sheltered white college student Stella participates in her first freedom movement and finds her life changed in several ways when she develops friendships with local African Americans.

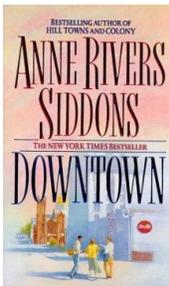


Windy City Blues

By Rosen, Renee

F ROSEN

When her piano talents are discovered by a record company, Leeba becomes an accomplished songwriter and friend to several blues legends before her romance with a black blues guitarist is met by racism and anti-Semitism in segregated Chicago during the civil rights era.

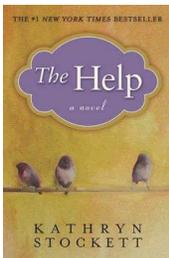


Downtown

By Siddons, Anne Rivers

F SID

Smoky O'Donnell comes to Atlanta in 1966 to pursue a career as a writer and becomes involved with three different men--aristocrat Bradley Hunt, photographer Lucas Baird, and John Howard, a black civil rights activist.



The Help

By Stockett, Kathryn

F STO

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era.